

Sound Designer and Engineer

United Scenic Artists 829, IATSE Associated Crafts and Technicians

Experience

Theatre Engineering

<i>An American in Paris</i> (First National Tour)	Head of Sound	Designer: Jon Weston	2016-2017
<i>Grey Gardens</i> (Ahmanson Theatre, Los Angeles)	Audio Mixer	Designer: Jon Weston	2016
<i>42nd Street</i> (2015-2016 National Tour)	Head of Sound	Designer: Peter Fitzgerald	2015 - 2016
<i>On the Twentieth Century</i> (Roundabout, Broadway)	Assistant Audio Engineer	Designer: Jon Weston	2015
<i>Parade</i> (Lincoln Center Avery Fisher Hall)	Sound Technician	Designer: Jon Weston	2015
<i>The Circus in Winter</i> (Goodspeed Musicals)	Sound Engineer	Designer: Jon Weston	2014

Theatre Design / Assisting

<i>Fireface</i> (The Brick Theatre, Williamsburg)	Sound Designer	Director: Ben Viertel	2015
<i>Amazing Grace</i> (Nederlander Theatre, Broadway)	Assistant Sound Designer	Designer: Jon Weston	2015
<i>The Ballad of Beckett Kruszyński</i> (Kraine Theatre, New York)	Sound Designer	Director: Molly Houlihan	2015
<i>The Tallest Tree in the Forest</i> (BAM Harvey, Brooklyn)	Associate Sound Designer	Designer: Lindsay Jones	2015
<i>On the Twentieth Century</i> (Roundabout, Broadway)	Assistant Sound Designer	Designer: Jon Weston	2015
<i>Sleeping Beauty... Winter Knight</i> (Pasadena Playhouse)	Associate Sound Designer	Designer: Steven Cahill	2014
<i>Amazing Grace</i> (Bank of America Theatre, Chicago)	Assistant Sound Designer	Designer: Jon Weston	2014
<i>You Can't Take It With You</i> (Longacre Theatre, Broadway)	Assistant to Sound Designer	Designer: Jon Weston	2014
<i>Ain't Misbehavin'</i> (Bucks County Playhouse)	Assistant Sound Designer	Designer: Jon Weston	2014
<i>Freaks: a legend about growing up</i> (FringeNYC)	Sound Designer	Director: Kyle Wilson	2014
<i>Family Planning</i> (The Colony Theatre, Burbank)	Associate Sound Designer	Designer: Steven Cahill	2014
<i>Rose. Rabbit. Lie.</i> (The Cosmopolitan Hotel, Las Vegas)	Associate Sound Designer	Designer: Colle Bustin	2014

Consulting / Events

Auerbach Pollock Friedlander
Project-Based Technical Designer,
2014 – 2016

- Assistance with A/V system design and drafting for circus theaters in China and Dubai, Writers Theatre in Chicago, Princeton University, and Lincoln Center
- Onsite system commissioning for Franco Dragone *Dai Show* in Xishuangbanna, China

Thinkwell Group

Project-Based Sound System
Designer, 2011 – 2013

- System assistance and programming for Cirque du Soleil's *IRIS*
- System design and drafting for six theme park projects, including Monkey Kingdom, Ferrari World Abu Dhabi, and Universal Studios Florida *Cinematic Spectacular*
- System design and drafting for three commercial theatre projects, including Franco Dragone's *The Han Show* in Wuhan, China

Meyer Sound Laboratories

System Design / Product Interface
Consultant, 2010 – 2013

- Internship with Design Services department (summer 2010)
- Consulted on system designs, software design, and worked onsite for the 2012 Montreal Jazz Festival

MSS Audio Services

System Engineer, 2008 – 2013

- Audio system designer / technician for 35 regional corporate events and concerts

Education

Carnegie Mellon University School of Drama – BFA in Sound Design

Additional Skills and Qualifications

AutoCAD (2D, 3D, Xrefs, AutoLISP), Vectorworks, FileMaker Pro, OmniGraffle, CueStation, QLab, Logic, Pro Tools, Ableton, Smart, MAPP, EASE, Rigging, Computer Networking, Film Sound Editing, Digital Photography, Rubik's Cube, First Aid / CPR Certified

References

Jon Weston
Sound Designer

Abe Jacob
Sound Designer

Paul Garrity
Principal
Auerbach Pollock Friedlander

Colbert Davis
Director of Sound Design
Thinkwell Group