

Sound Designer and Engineer

United Scenic Artists 829, IATSE Associated Crafts and Technicians

Experience

Theatre Design / Assisting

<i>Daniel Tiger's Neighborhood Live</i> (2017-2018 National Tour)	Sound Designer	Director: Jenn Rapp	2017
<i>Fireface</i> (The Brick Theatre, Williamsburg)	Sound Designer	Director: Ben Viertel	2015
<i>Amazing Grace</i> (Nederlander Theatre, Broadway)	Assistant Sound Designer	Designer: Jon Weston	2015
<i>The Ballad of Beckett Kruszyński</i> (Kraime Theatre, New York)	Sound Designer	Director: Molly Houlahan	2015
<i>The Tallest Tree in the Forest</i> (BAM Harvey, Brooklyn)	Associate Sound Designer	Designer: Lindsay Jones	2015
<i>On the Twentieth Century</i> (Roundabout, Broadway)	Assistant Sound Designer	Designer: Jon Weston	2015
<i>Sleeping Beauty... Winter Knight</i> (Pasadena Playhouse)	Associate Sound Designer	Designer: Steven Cahill	2014
<i>Amazing Grace</i> (Bank of America Theatre, Chicago)	Assistant Sound Designer	Designer: Jon Weston	2014
<i>You Can't Take It With You</i> (Longacre Theatre, Broadway)	Assistant to Sound Designer	Designer: Jon Weston	2014
<i>Ain't Misbehavin'</i> (Bucks County Playhouse)	Assistant Sound Designer	Designer: Jon Weston	2014
<i>Freaks: a legend about growing up</i> (FringeNYC)	Sound Designer	Director: Kyle Wilson	2014
<i>Family Planning</i> (The Colony Theatre, Burbank)	Associate Sound Designer	Designer: Steven Cahill	2014
<i>Rose. Rabbit. Lie.</i> (The Cosmopolitan Hotel, Las Vegas)	Associate Sound Designer	Designer: Colle Bustin	2014

Theatre Engineering

<i>An American in Paris</i> (First National Tour)	Head of Sound	Designer: Jon Weston	2016-2017
<i>Grey Gardens</i> (Ahmanson Theatre, Los Angeles)	Audio Mixer	Designer: Jon Weston	2016
<i>42nd Street</i> (2015-2016 National Tour)	Head of Sound	Designer: Peter Fitzgerald	2015 - 2016
<i>On the Twentieth Century</i> (Roundabout, Broadway)	Assistant Audio Engineer	Designer: Jon Weston	2015
<i>Parade</i> (Lincoln Center Avery Fisher Hall)	Sound Technician	Designer: Jon Weston	2015
<i>The Circus in Winter</i> (Goodspeed Musicals)	Sound Engineer	Designer: Jon Weston	2014

Consulting / Events

Auerbach Pollock Friedlander
Project-Based Technical Designer,
2014 – 2016

- Assistance with A/V system design and drafting for circus theaters in China and Dubai, Writers Theatre in Chicago, Princeton University, and Lincoln Center
- Onsite system commissioning for Franco Dragone *Dai Show* in Xishuangbanna, China

Thinkwell Group

Project-Based Sound System
Designer, 2011 – 2013

- System assistance and programming for Cirque du Soleil's *IRIS*
- System design and drafting for six theme park projects, including Monkey Kingdom, Ferrari World Abu Dhabi, and Universal Studios Florida *Cinematic Spectacular*
- System design and drafting for three commercial theatre projects, including Franco Dragone's *The Han Show* in Wuhan, China

Meyer Sound Laboratories

System Design / Product Interface
Consultant, 2010 – 2013

- Internship with Design Services department (summer 2010)
- Consulted on system designs, software design, and worked onsite for the 2012 Montreal Jazz Festival

MSS Audio Services

System Engineer, 2008 – 2013

- Audio system designer / technician for 35 regional corporate events and concerts

Education

Carnegie Mellon University School of Drama – BFA in Sound Design

References

Jon Weston
Sound Designer

Abe Jacob
Sound Designer

Paul Garrity
Principal
Auerbach Pollock Friedlander

Colbert Davis
Director of Sound Design
Thinkwell Group