ANIEL LUNDBERG

Sound Designer and Engineer

United Scenic Artists 829, IATSE Associated Crafts and Technicians

Experience

Sound Design				
Frozen (The Music Hall, Pol	rtsmouth NH)		Director: Angelique llo	2024
Romeo and Juliet (American Repertory Theater)			Director: Diane Paulus	202-
Bandstand (The REV)			Director: Brett Smock	202-
A Little Night Music (Ogunquit Playhouse)			Director: Hunter Foster	2024
Crazy For You (Ogunquit Playhouse)			Director: Angelique llo	2024
Jersey Boys (The REV)			Director: Brett Smock	2024
The Cher Show (Tour)				2022
A Chorus Line (The REV)			Director: Casey Hushion Director: Marc Kimelman	
Head Over Heels (ZACH Theatre)				2023
Into the Woods (The REV)			Director: Dave Steakley	2023
			Director: Brett Smock	2023
His Story (Dallas) The Pirates of Penzance (Roundabout Gala)			Director: Jeff Calhoun	2023
The Pirates of Penzance (Roundabout Gala) State Eair (The PEV)			Director: Scott Ellis	2022
State Fair (The REV)			Director: Brett Smock	2022
Shakespeare in the Park (Sound System Designer, NY Public Theater)			PM: Ruth Sternberg	2022
Annie Salem: An American Tale (New York Stage and Film)			Director: Rachel Chavkin	2019
Mamma Mia! (A Contemporary Theatre of Connecticut)			Director: Daniel Levine	2018
Daniel Tiger's Neighborhood Live (2017-2018 National Tour)			Director: Jenn Rapp	2017
Fireface (The Brick Theatre)			Director: Ben Viertel	2013
Freaks: a legend about growing up (FringeNYC)			Director: Kyle Wilson	2014
Associate/Assistant/Eng				
Buena Vista Social Club (E		Associate SD/Prod. Sound	Designer: Jonathan Deans	2025
The Notebook (Broadway	÷ ,	Associate Sound Designer	Designer: Nevin Steinberg	2022-2024
	Time (Broadway, Chicago, DC)	Production Sound	Designer: Andrew Keister	2020-2023
1776 (Broadway, ART, Tou		Associate SD/Prod. Sound	Designer: Jonathan Deans	2022-2023
	Broadway, Tour, Las Vegas)	Associate Sound Designer	Designer: Nevin Steinberg	2019-2022
Come From Away (Broadway, Tour)		Sub Mixer / RF Technician	Designer: Gareth Owen	2018-2022
POTUS (Broadway)		Production Sound	Designer: Jessica Paz	2022
Paradise Square (Broadwo		Associate SD/Prod. Sound	Designer: Jon Weston	2021-2022
Hamilton (North American		Assoc. Production Sound	Designer: Nevin Steinberg	2019-202
Dear Evan Hansen (First N	ational Tour, Toronto)	Production Advance Sound	Designer: Nevin Steinberg	2018-2021
The Minutes (Broadway)		Production Sound	Designer: Andre Pluess	2020
Jagged Little Pill (Broadway)		Associate Prod. Sound	Designer: Jonathan Deans	2019
An American in Paris (First National Tour, 2019 Asian Tour)		Head of Sound/Prod. Sound	Designer: Jon Weston	2016-2019
On Your Feet (First National Tour)		Advance Sound	Designer: SCK Sound Design	2018
Grey Gardens (Center Theater Group)		Audio Mixer	Designer: Jon Weston	2016
42nd Street (2015-2016 National Tour)		Head of Sound	Designer: Peter Fitzgerald	2015-2016
Amazing Grace (Broadway, Chicago)		Assistant Sound Designer	Designer: Jon Weston	2014-2015
On the Twentieth Century (Broadway)		Assistant Sound Designer	Designer: Jon Weston	2015
You Can't Take It With You (Broadway)		Assistant to Sound Designer	Designer: Jon Weston	2014
Consulting / Events				
Auerbach Pollock Friedlander	Technical Design for new theatres, including The Dai Show Theatre, La Perle Theatre, Cirque du Soleil Hangzhou, Writers Theatre, Princeton University, and Lincoln Center			2014-2016
Thinkwell Group	Sound System Designer/Programmer for theme parks and circuses, including Cirque du Soleil's IRIS, Ferrari World Abu Dhabi, Universal Studios Florida, and The Han Show			2011-2013
MSS Audio Services Audio system designer / technician for corporate events and concerts			2008-2013	
ducation				

Carnegie Mellon University School of Drama – BFA in Sound Design

References

Jeff Calhoun Director **Rick Hip-Flores** Music Supervisor/Arranger/MD

Jonathan Deans Sound Designer