



Sound Designer and Engineer

United Scenic Artists 829, IATSE Associated Crafts and Technicians

daniel@lundbergsound.com

www.lundbergsound.com

310 308 6679

Experience

Sound Design

<i>A Chorus Line</i> (The REV)	Director: Marc Kimelman	2023
<i>Love, Lies, & What Could Be</i> (Deaf West Workshop)	Director: Jeff Calhoun	2023
<i>Head Over Heels</i> (ZACH Theatre)	Director: Dave Steakley	2023
<i>Into the Woods</i> (The REV)	Director: Brett Smock	2023
<i>His Story</i> (Dallas)	Director: Jeff Calhoun	2023
<i>The Pirates of Penzance</i> (Roundabout)	Director: Scott Ellis	2022
<i>State Fair</i> (The REV)	Director: Brett Smock	2022
<i>Shakespeare in the Park</i> (Sound System Designer, NY Public Theater)	PM: Ruth Sternberg	2022
<i>Annie Salem: An American Tale</i> (New York Stage and Film)	Director: Rachel Chavkin	2019
<i>Mamma Mia!</i> (A Contemporary Theatre of Connecticut)	Director: Daniel Levine	2018
<i>Daniel Tiger's Neighborhood Live</i> (2017-2018 National Tour)	Director: Jenn Rapp	2017
<i>Fireface</i> (The Brick Theatre)	Director: Ben Viertel	2015
<i>Freaks: a legend about growing up</i> (FringeNYC)	Director: Kyle Wilson	2014

Associate/Assistant/Production

<i>Once Upon A One More Time</i> (Broadway, Chicago, DC)	Production Sound	Designer: Andrew Keister	2020-2023
<i>1776</i> (Broadway, ART, Tour)	Associate SD/Prod. Sound	Designer: Jonathan Deans	2022-2023
<i>Freestyle Love Supreme</i> (Broadway, Tour, Las Vegas)	Associate Sound Designer	Designer: Nevin Steinberg	2019-2022
<i>The Notebook</i> (Chicago)	Associate Sound Designer	Designer: Nevin Steinberg	2022
<i>POTUS</i> (Broadway)	Production Sound	Designer: Jessica Paz	2022
<i>Paradise Square</i> (Broadway, Chicago)	Associate SD/Prod. Sound	Designer: Jon Weston	2021-2022
<i>Hamilton</i> (North American Tours, Puerto Rico)	Assoc. Production Sound	Designer: Nevin Steinberg	2019-2021
<i>Shakespeare in the Park</i> (NY Public Theater)	Associate Sound Designer	Designer: Jessica Paz	2018-2021
<i>Dear Evan Hansen</i> (First National Tour, Toronto)	Production Advance Sound	Designer: Nevin Steinberg	2018-2021
<i>The Minutes</i> (Broadway)	Production Sound	Designer: Andre Pluess	2020
<i>Jagged Little Pill</i> (Broadway)	Associate Prod. Sound	Designer: Jonathan Deans	2019
<i>An American in Paris</i> (Asian Tour)	Production Sound	Designer: Jon Weston	2019
<i>On Your Feet</i> (First National Tour)	Advance Sound	Designer: SCK Sound Design	2018
<i>Amazing Grace</i> (Broadway, Chicago)	Assistant Sound Designer	Designer: Jon Weston	2014-2015
<i>On the Twentieth Century</i> (Broadway)	Assistant Sound Designer	Designer: Jon Weston	2015
<i>You Can't Take It With You</i> (Broadway)	Assistant to Sound Designer	Designer: Jon Weston	2014
<i>Rose, Rabbit, Lie.</i> (Las Vegas)	Associate Sound Designer	Designer: Colle Bustin	2014

Mixing/Deck

<i>Come From Away</i> (Broadway, Tour)	Sub Mixer / RF Technician	Designer: Gareth Owen	2018-2022
<i>Book of Mormon</i> (Broadway)	Sub Deck Sound	Designer: Brian Ronan	2018-2020
<i>An American in Paris</i> (First National Tour)	Head of Sound	Designer: Jon Weston	2016-2017
<i>Grey Gardens</i> (Center Theater Group)	Audio Mixer	Designer: Jon Weston	2016
<i>42nd Street</i> (2015-2016 National Tour)	Head of Sound	Designer: Peter Fitzgerald	2015-2016
<i>On the Twentieth Century</i> (Broadway)	Assistant Audio Engineer	Designer: Jon Weston	2015
<i>The Circus in Winter</i> (Goodspeed Musicals)	Sound Engineer	Designer: Jon Weston	2014

Consulting / Events

David Geffen Hall	Mixer and Technician for Events	2022-2023
Auerbach Pollock Friedlander	Technical Design for new theatres, including <i>The Dai Show Theatre</i> , <i>La Perle Theatre</i> , <i>Cirque du Soleil Hangzhou</i> , <i>Writers Theatre</i> , <i>Princeton University</i> , and <i>Lincoln Center</i>	2014-2016
Thinkwell Group	Sound System Designer/Programmer for theme parks and circuses, including <i>Cirque du Soleil's IRIS</i> , <i>Ferrari World Abu Dhabi</i> , <i>Universal Studios Florida</i> , and <i>The Han Show</i>	2011-2013
MSS Audio Services	Audio system designer / technician for corporate events and concerts	2008-2013

Education

Carnegie Mellon University School of Drama – BFA in Sound Design

References

Jeff Calhoun

Director

Rick Hip-Flores

Music Supervisor/Arranger/MD

Jonathan Deans

Sound Designer